

"NOBODY'S SWEETHEART"

By Merl Olds, Huntington Park, Calif.

RECORD NO: S.I.O. X 3111 B

POSITION: Open for Intro. - Dance starts in Semi-Closed, facing LOD.

FOOTWORK: Opposite, directions for M.

INTRODUCTION

WAIT TWO MEAS. THEN BALANCE APART AND TOGETHER.
End in SEMI-CLOSED pos. facing LOD

DANCE

Meas.

- 1-4 TWO-STEP; TWO-STEP; STEP, ROCK BACK; ROCK FWD, STEP THRU;
2 fwd two-steps starting with M's L: step fwd on L, rock back on R; rock fwd on L, step fwd on R.
- 5-8 TWO-STEP; TWO-STEP; STEP, ROCK BACK; ROCK FWD, STEP THRU;
Repeat action of meas 1-4. End in BUTTERFLY pos M facing wall.
- 9-12 BALANCE LEFT; BALANCE RIGHT; ROLL FWD, 2; 3, TOUCH;
Two-step bal LOD; Two-step bal RLOD; Roll fwd (M left, W right) L-R; L, touch R.
Resume butterfly pos.
- 13-16 BALANCE RIGHT; BALANCE LEFT; ROLL BACK, 2; 3, TOUCH;
Repeat action of meas 9-12 starting M's R in RLOD and rolling RLOD. End in RIGHT HAND STAR pos M facing LOD (W face RLOD).
- 17-20 TWO-STEP; TWO-STEP; STEP FWD, ROCK BACK; STEP BACK, STEP SIDE;
2 two-steps around (M starts L) until man is on opposite side facing RLOD. Step one step fwd on L, rock back on R; step back on L, step to right on R; (W steps fwd on R, rocks back on L; steps back and slightly to side on R, crosses L over R to change sides). End in LEFT HAND STAR pos, M facing RLOD.
- 21-24 TWO-STEP; TWO-STEP; STEP FWD, ROCK BACK; STEP BACK, TURN;
2 two-steps around (as in 17-18): step fwd on L, rock back on R; step slightly back on L, turn to face LOD and step (in place) on R; (W does step fwd on R, rock back on L; step back on R, and step (in place) on L); End SEMI-CLOSED pos facing LOD.
- 25-28 SLIDE, SLIDE; SLIDE, STEP-THRU; SIDE, BEHIND; SIDE, STEP-THRU;
Slide L fwd and pull R fwd (near heel of L) repeat by again sliding L fwd and pulling R fwd; Repeat once more but step thru (on R) and fwd, turning to face partner. Do a four step grapevine along LOD stepping thru on last step to resume semi-closed pos.
- 29-32 BALANCE FWD; BALANCE BACK; ROLL FWD, 2; 3, 4;
Two-step balance fwd; two-step bal back; Roll fwd (M turning L - W turning R) L-R-L-R to end semi-closed pos face LOD.
- 33-36 SLIDE, SLIDE; SLIDE, STEP-THRU; SIDE, BEHIND; SIDE, STEP-THRU;
Repeat action of meas 25-28.
- 37-40 BALANCE FWD; BALANCE BACK; ROLL FWD, 2; 3, 4;
Repeat action of meas 29-32

DO ENTIRE DANCE THREE TIMES

Ending: ON LAST MEAS (40) OF DANCE DO A TOUCH STEP, FACE RLOD IN OPEN POS.
BALANCE FWD (RLOD); BALANCE BACK; ROLL, 2; 3, BOW;
Two-step balance RLOD; two-step bal back; roll (RLOD) three steps L-R-L. Face partner as you step on R and bow to your partner.